

ROGER SHERMAN Curriculum Vitae

EDUCATION

Harvard University Graduate School of Design, Master of Architecture with Distinction, 1985.
Eidgenossische Technische Hochschule (ETH), Zurich 1984.
University of Pennsylvania, Bachelor of Arts Graduate Magna Cum Laude, 1980.

PROFESSIONAL/ACADEMIC AFFILIATIONS

Licensed Architect: California, New York, 1989-
Member, Los Angeles Chapter, American Institute of Architects (AIA), 2005-
Director, Roger Sherman Architecture and Urban Design, Santa Monica CA, 1989-
Boardmember, Westside Urban Forum, 2002-
Advisory Boardmember, Livable Places (non-profit housing developer), 2001-
Partner, Weingart Center Association (homeless organization), 1995-2000
West Hollywood Cultural Heritage Advisory Board, 1992-4

ACADEMIC AFFILIATIONS

Adjunct Associate Professor, Dept. of Architecture and Urban Design, UCLA, 1988-1998, 2005-
Southern California Institute of Architecture (SCI-Arc), 1991-2005
-Director, FRESH URBS, 2005-06
-Thesis Program Coordinator, 2002-5
Visiting Studio Professor, Harvard Univ. Graduate School of Design, 2001
Visiting Critic, Harvard GSD, Yale School of Arts and Architecture, Rice Univ. School of Architecture, Ohio State University, Carleton University, Arizona State University, Univ. of Arizona, California College of Arts and Crafts

HONORS/ AWARDS

Finalist, Thomas W. Ventulett Distinguished Chair in Architectural Design, Georgia Inst. of Tech., 2004
Finalist, Graduate Program Head, University of Southern California School of Architecture, 2004
Participant/Paper presenter, at *Things in the Making: Architecture and the Pragmatist Imagination*
Conference, Museum of Modern Art, New York, 2000
Progressive Architecture Award, Urban Design category, 1989.
Recipient, American Institute of Architects Henry Adams Gold Medal (Harvard GSD), 1985.
Skidmore, Owings and Merrill Traveling Fellow, 1984.

WRITING

"If, Then", in Log, Volume 5, Spring 2005.
Los Angeles Magazine: "Downsize Me", July 2005.
"*If, Then: Contending with Change as a Framework for Design Thinking*", in 30/60/90,
"*If, Then: Contending with Change as a Framework for Design Thinking*", in Center (UT Austin)
"*Stealing Home: Negotiating a Suburban Public Realm*", in Places, Sept. 2005
"Under the Influence: Negotiating the Complex Logic of Urban Property", in *Things in the Making: Contemporary Architecture and the Pragmatist Imagination*. Joan Ockman, ed. MoMA, 2002.
"Under the Influence: Negotiating the Complex Logic of Urban Property", Univ. of Minnesota Press (forthcoming)
"Out of Order: L.A.'s Other Landmarks", in OffRamp, Princeton Architectural Press, 1996
Re: American Dream: Six Housing Prototypes for Los Angeles, Princeton Architectural Press, 1994 (editor, contributor)

WORK PUBLISHED

Planet Architecture (DVD), Vol. 5, 2005 (3-in-1 House)
Los Angeles Magazine, "Downsize Me!" (3-in-1 House), July 2005
LA Architect, "Awards Issue", Jan./Feb 2005
Lotus 117: "On Urban Density", 2003 (Railyard Park)
Praxis Issue #4, 2002 (FreshKills Landfill finalists)
"A New Use for Freshkills Landfill: Finalists", in Lotus Navigator, 2002
From the Center (Faculty Work of the Southern California Institute of Architecture), Monacelli, 1997
"Density Dilated", in Dense-City, Lotus International Special Document (article, guest co-editor w/
Mary-Ann Ray and Mirko Zardini), 1997
G/A Houses (52): Project 1997 (Thompson-Makin Residence)
The Recovery of Landscape, Academy Editions (London), 1996
San Diego Union-Tribune
Architecture
Competitions
The Architectural Review (U.K.)
Progressive Architecture
Los Angeles Times
Boston Globe
Compe and Contest (Japan)
Architectural Record
Design Quarterly

LECTURES/TALKS/EXHIBITIONS

"Lower Mill Estate: Landmark Houses", Royal Institute of British Architects (RIBA), London, UK 7/18/05
"Lower Mill Estate: Landmark Houses", Victoria and Albert Museum, London, UK 7/4/2005
"Second Nature", Atheneum, San Diego (LaJolla), November 2004
Moderator, "Other Shades of Green", ACSA Western Region Conference, Vancouver, B.C. 2004
"The Neoteric Conjunctive: New Architecture and Environmental Design", Japanese American Cultural
and Community Center, September 2004.
"On the Map", 3-in-1 House Tour/Lecture, L.A. Forum for Architecture and Urban Design, Summer 2004
"Under the Influence", Princeton University, Spring 2004.
Juror, *Canadian Architect* Annual Design Awards, Toronto, 2003
"Recent Work", Ryerson Institute, Toronto, Fall 2003
Juror, "Innovations in Housing and Community Design" Competition, Los Angeles, Summer 2003
"Recent Work", *Out There Doing It* Lecture Series, L. A. Forum for Architecture & Urban Design, L.A.,
Summer 2002
"Under the Influence", University of California, Berkeley, School of Environ. Design Lecture Series,
Spring 2002.
"On Interdisciplinarity", National ACSA Conference, New Orleans, Spring 2002.
"Under the Influence", Harvard Graduate School of Design Faculty Lecture Series, Fall 2001
"Under the Influence", at *Things in the Making: Architecture and the Pragmatist Imagination*
Conference, Museum of Modern Art, New York, 2000
"Second Nature", at *House and Garden* Lecture Series, Arizona State University, 1999
"Recent Work", UCLA School of Architecture Lecture Series, 1989
"RE: American Dream: Six New Housing Prototypes for Los Angeles, L.A. Municipal Art Gallery, 1993
"Recent Work of GSD Graduates", Steelcase Design Showroom, Pacific Design Center, 1988